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in connection with Dr. Manning's own words, to secure, as nowhere else, a comprehensive view of the best thought of the Episcopal Church on this vital problem.

The ease and grace of Dr. Manning's style add materially to the pleasure with which one reads this little volume, and indicate a clarity of vision, a sanity of judgment, and a sweet reasonableness of temper which are altogether admirable, but too often lacking in the discussion of this absorbing subject.

W. H. D.

A HARMONY OF THE SYNOPTIC GOSPELS IN GREEK. By Ernest De Witt Burton and Edgar Johnson Goodspeed. Chicago: The University of Chicago Press. 1920.

Last year the authors laid students of the first three Gospels under great obligations by publishing their *Harmony of the Synoptic Gospels for Historical and Critical Study* (Scribners). Now this service is capped by the present admirably equipped volume. Rushbrook's *Synopticon* is too cumbrous and complicated for general use, and Wright's *Synopsis of the Gospels in Greek* lacks the mechanical conveniences of the present volume.

The text is that of Westcott and Hort, with its marginal readings.

T. P. B.

FIFTY CONTEMPORARY ONE-ACT PLAYS. Selected and Edited by Frank Shay and Pierre Loving. Cincinnati: Stewart & Kidd Company. 1920. Pp. viii, 582.

MANSIONS. By Hildegard Flanner. Cincinnati: Stewart & Kidd Company. 1920. Pp. 38.

HEARTS TO MEND. By Harry A. Overstreet. Cincinnati: Stewart & Kidd Company. 1920. Pp. 28.

The editors have shown much enthusiasm and some skill and discernment in selecting and arranging the fifty plays which comprise their portly one-act anthology. Copyright difficulties, no doubt, will account for regrettable absences and exclusions. France, Great Britain and Ireland might all be better represented, while America is over-represented, to the detriment of what is really worthy in its dramatic programme and able in its performance. The allocation of twenty-two plays to the American